

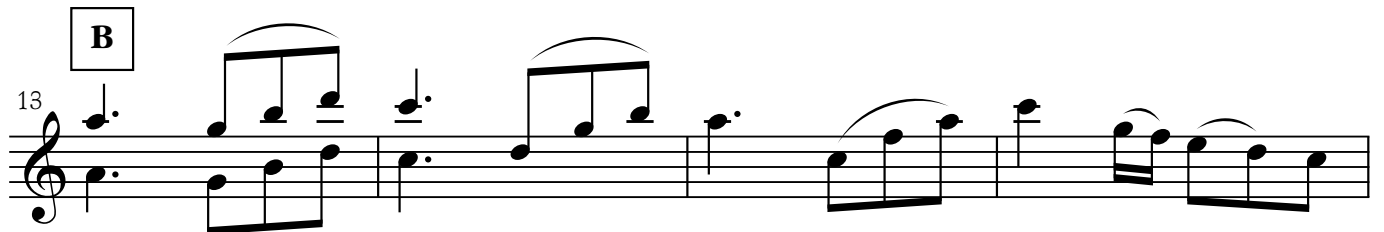
Clar

Cl.

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

INTRO



REFRAIN



DC

Sop

Sop.

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

INTRO

Sop.  **A**
en dehors

7 

13 **B** 

17 

21 **C** 

28 **REFRAIN** 

32  **DC**

Alto

Alto

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz

Arrgt : Georges

INTRO

Alto

3

A

8

13

17

21

REFRAIN

28

33

DC

Trp

Trp.

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

Trp.

INTRO

4

A

7

13

B

17

21

C

7

REFRAIN

29

33

DC

The musical score is written for a trumpet in 6/8 time. It begins with an 'INTRO' section consisting of a 4-measure rest followed by a 7-measure rest, then a quarter rest, an eighth rest, and a quarter note. Section 'A' is a 7-measure rest. Section 'B' starts at measure 13 and consists of eighth-note patterns. Section 'C' starts at measure 21 and consists of a 7-measure rest followed by three eighth notes with accents. The 'REFRAIN' starts at measure 29 and consists of eighth-note patterns. The score ends at measure 33 with a double bar line and the marking 'DC'.

Tén

Tén.

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

INTRO

Tén.

8

15

28

REFRAIN

DC

Trb 

Trb.

EMMENEZ-MOI


Charles Aznavour - Georges Garvarentz
Arrgt : Georges

Trb. **INTRO**  **A** *pp*

B  13

 17

C  21 **7**

REFRAIN  29

 33 **DC**

Trb

Trb.

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

Trb.

INTRO **4** **A** **7**

pp

B

13

17

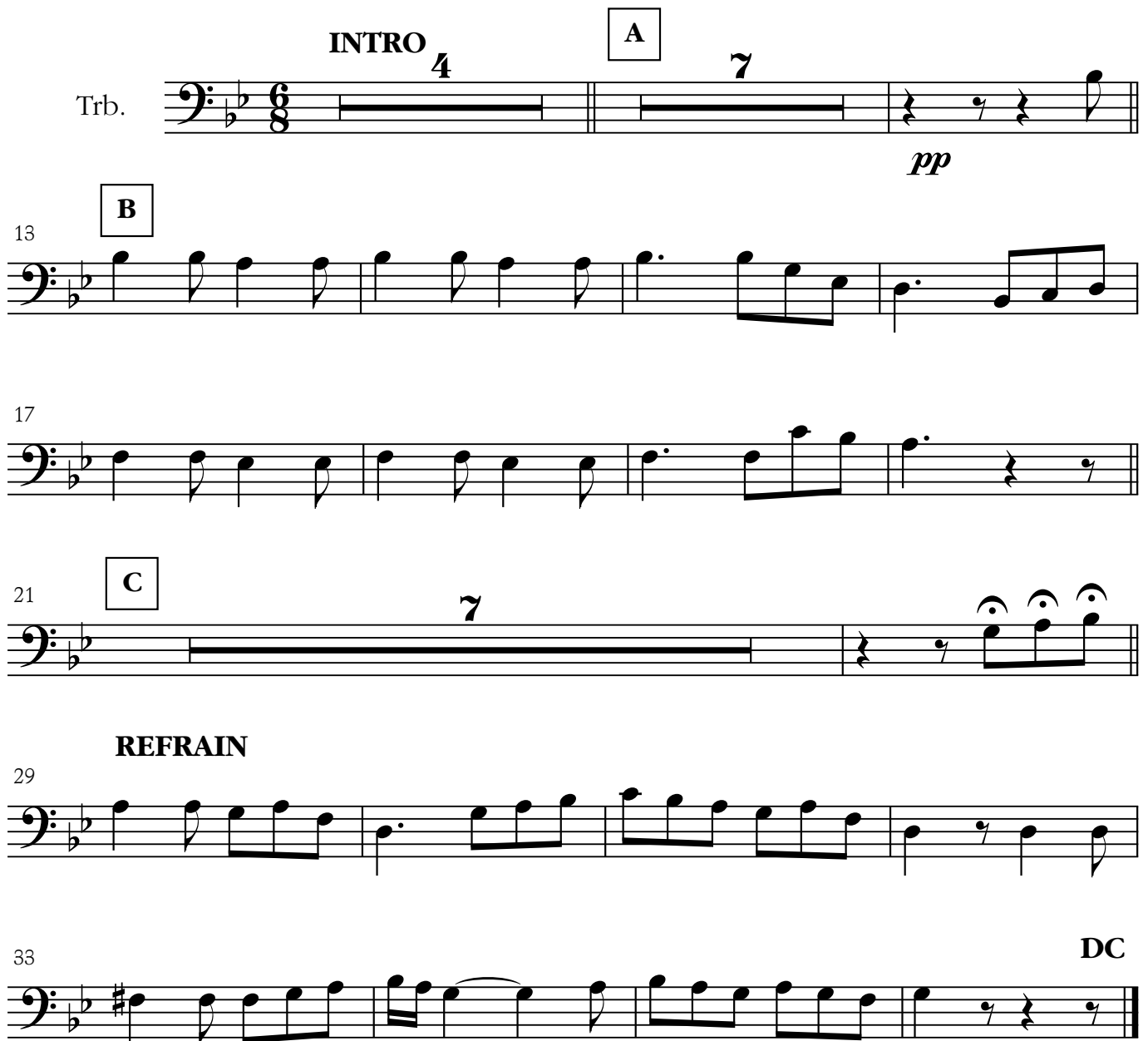
C **7**

21

REFRAIN

29

33 **DC**



Basse

Bs.

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

INTRO



5

A



13

B



21

C



28

REFRAIN



32

DC



Clar

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

INTRO

Cl. 

5 **A** 2

13 **B**

17

21 **C** 2

29 **REFRAIN** **DC**

Sop

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

INTRO

Sop. 

7 **A** *en dehors*

13 **B**

17

21 **C**

28 **REFRAIN**

32 **DC**



Trp

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

INTRO

Trp. 

4 **A** 7

13 **B**

17

21 **C** 7

29 **REFRAIN** **DC**

33

Alt

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

INTRO

Alto 

8 **A**

13 **B**

17

21 **C**

28 **REFRAIN**

33 **DC**

Tén

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

INTRO 3

A

8 B

15

21 C

REFRAIN 28

33 DC

Trb

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

1

INTRO 4

A

7

pp

13 B

17

21 C

7

REFRAIN 29

33 DC



Trb

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

Trb.

INTRO 4

A

7

pp

13 B

17

21 C

7

REFRAIN 29

33 DC

Bas

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

Bs.

INTRO

5 A

13 B

21 C

REFRAIN 28

32 DC

EMMENEZ-MOI

Charles Aznavour - Georges Garvarentz
Arrgt : Georges

INTRO

A

Musical score for the Intro section, measures 1-12. The score is for a full orchestra and voice. The instruments are Clarinet (Cl.), Soprano (Sop.), Trumpet (Trp.), Alto, Tenor (Tén.), Trombone (Trb.), and Bass (Bs.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'en dehors'. The dynamics are marked 'pp' (pianissimo) at the end of the section.

B

C

Musical score for the middle section, measures 13-23. The score is for a full orchestra and voice. The instruments are Clarinet (Cl.), Soprano (Sop.), Trumpet (Trp.), Alto, Tenor (Tén.), Trombone (Trb.), and Bass (Bs.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The dynamics are marked 'pp' (pianissimo) at the end of the section.

REFRAIN

DC

Musical score for the Refrain section, measures 24-33. The score is for a full orchestra and voice. The instruments are Clarinet (Cl.), Soprano (Sop.), Trumpet (Trp.), Alto, Tenor (Tén.), Trombone (Trb.), and Bass (Bs.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The dynamics are marked 'pp' (pianissimo) at the end of the section.